



KNOW ANY TRICKS?: Students participate Feb. 21 in the UMSL Spades Tournament, sponsored by student activities and the UMSL Tablegamers [photo by Earl Swift].

Budget declines; UMSL suffers

Rick Jackoway

Some courses, services and one intercollegiate sport will be eliminated as the result of a \$470,100 rate reduction in UMSL's 1978-79 budget.

The reduction "will pose grave problems whose roots lie in the historic underfunding of this campus," UMSL Chancellor Arnold B. Grobman said in a letter to University of Missouri President James C. Olson.

Grobman instructed UMSL's three vice-chancellors to find out the specific impact the rate reductions would have. After they reported back, Grobman included their statements in his letter to Olson.

"We are trying to minimize the impact on instruction, (causing) non-instructional areas to have to take somewhat more of the reductions," said Arthur

MacKinney, vice-chancellor for academic affairs.

Despite the effort to minimize the impact on instruction, course offerings will be reduced or eliminated from the College of Arts and Sciences, the School of Education and the Evening College. There will also be lower-level staff teaching some courses.

The Thomas Jefferson Library will receive the third largest reduction, \$47,370. As a result, library service hours will be reduced on weekends and evenings. All purchasing except those from subscriptions or standing orders, will be eliminated. The purchase and servicing of equipment and student employment positions in the library will be reduced.

The Admissions and Records office also under academic affairs, will have "a deterioration of services to students." Much of the mailing of grade reports, course requests and permits to enroll will be eliminated. There will be substantial delays in the mailing of course schedules.

John Perry, vice-chancellor for administrative services, feels the cutbacks will be "pretty tough to handle and will be felt by all members of the university."

Physical Plant will receive the largest reduction of any area, \$162,473. The cuts will mean, according to Grobman's letter, snow removal will be less efficient next year. Maintenance of buildings will be reduced, with certain areas being cleaned only two or three times a week. There will also be elimination of various remodeling projects around campus and the removal of some architectural barriers for the handicapped will be postponed.

The UMSL police department will reduce its staff by one. This reduction is considered to be potentially "serious considering the crime on campus and the need for patrolmen to handle parking and traffic," according to the letter.

[See "Budget," page 2]

Board to make student fee choice

Barb Piccione

The Board of Curators is expected to make a decision Feb. 24 on the increase of student fees for the 1978-79 budget.

Three alternative structures were proposed for the 12.9 per cent increase designed to generate about \$5 million in the general operating budget of the University of Missouri.

The first alternative would benefit full-time students, ac-

ording to Chancellor Arnold B. Grobman. It is designed to retain the present fee structure and increase rates by 12.9 per cent. This would increase the cost of a credit hour from \$34 to \$39. Students carrying nine hours or more would pay \$339 per semester.

The second alternative, which has been referred to as a compromise between one and three, would keep the present \$34 per credit hour fee structure up to nine credit hours. Fees

would then be raised by 14 per cent for full-time students, and those carrying twelve hours or more would pay \$342 per semester.

Alternative three, which is supported by UMSL would favor part-time students. Fees for each credit hour would be \$30 up to 12 credit hours. At this point, full-time students would pay \$360 per semester.

Grobman, in a letter to UM President James Olson, stated "the overwhelming majority fav-

ors alternative three among the proposed alternatives." Central Council has also voiced their support of this alternative.

Grobman has recommended that if the board does not accept alternative three for all four campuses, a "differential fee structure for the urban and residential campuses" be applied, "with alternative three being the schedule for the urban campuses."

If neither of those two recommendations are found acceptable, said Grobman, "we recommend alternative two." He added, "To reduce costs generated when students add or drop courses over the range of the schedule where there are two changes in slope, we suggest that this schedule be \$34 per credit hour to ten hours and then plateau at \$340."

Olson, as quoted by university information service, noted campus discussions on the fee

[See "Student Fee," page 5]

Optometry bills proceed

Barb Piccione

Bills to establish a regional optometric school at UMSL have been passed recently by committees in both the Missouri Senate and House of Representatives.

The next step, according to Michael Houston, special assistant to the Chancellor, is the presentation of the bills before the floor of the Senate and House.

Houston estimates this could occur in about three to four weeks.

The bills were introduced by Senator Harriett Woods and Representative Jay Russell, and both are worded basically the same.

Both SB 874 and HB 1691 ask for the "Missouri Coordinating Board of Higher Education to enter into an agreement with other states for the establishment of a regional college of optometry."

This agreement requires that participating states pay a share of the operating costs. In return, however, a designated number of seats will be reserved for students from that state.

Capital construction costs can be met by federal funds, which will pay 80 per cent of the cost, according to HB 1691.

UM President James Olson and the Board of Curators have

expressed their cautious support of the bills," said Houston. They are being cautious until they can "make sure other programs at the university will be adequately funded."

A representative from CBHE, Missouri Optometric Association and the State Manpower Com-

mission testified at the hearings, January 25, in favor of the bills.

Locally, support for the bills has come from St. Louis Mayor James Conway's office, the St. Louis Regional Commerce and Growth Association and Central Council.

[See "Bills," page 3]

Conference held on race relations

Mary Bagley

"The First and Second Reconstructions" was the topic of a conference which brought hundreds of people to UMSL from across the country, Feb. 15-17. The conference focused on black-white relations through the United States history.

According to Rober Bader, dean of the College of Arts and Sciences, this conference is one of the most important academic events in UMSL's 15-year history.

"This provides us with a re-evaluation of race relations throughout history and certainly helps in the shaping of the future," he said.

The lectures, sponsored by the Continuing Education-Extension, featured 25 visiting professors and lecturers from various universities throughout the country.

Their topics ranged from problems of the First and Second Reconstruction to black and white responses to emancipation and reconstruction.

According to Katharine Corbett, conference coordinator,



FALSE HOPE: James McPherson, Princeton professor spoke on Reconstruction here last week [photo by Mary Bagley].

over 150 people came to each session, which was more than anticipated. Originally, they had planned on a maximum of 100 people per session to attend.

"People came from all over," said Corbett. "Many are from out of town or students and

instructors from neighboring colleges and universities. A professor from Southern Illinois University brought a busload of students."

The conference was divided into three sessions each day. The sessions, held in the J. C. Penney Auditorium and at the Urban League Community Services Center, touched on the problems during the Reconstruction periods.

James McPherson, a Princeton University professor, presented a paper entitled, "The Dimensions of Change." According to McPherson, the idea for his paper came from students in his classes.

His major theme was based on a statement by a graduate student, "Reconstruction accomplished nothing for blacks but false promises and betrayal; only

[See "Conference," page 3]

Senate reviews bill on student curator

Rick Jackoway

A bill to place a student curator on the University of Missouri Board of Curators is currently being reviewed by the Missouri Senate.

A similar bill was introduced in both the Missouri House of Representatives and Senate a year ago, which died in the Senate Education Committee.

The bill, sponsored in part by Senators Harry Wiggins and Harriet Woods both years, would allow any full-time student to be appointed to the board by the governor with subsequent approval by the Senate. The governor would choose from three people nominated by the four UM student body presidents.

According to the bill, the student would serve with the eight other curators. A curator must be selected from each of the nine Missouri congressional districts, be an American citizen and reside in Missouri for two years. The same standard would apply for the student curator. The maximum term for the student would be six years, which is the required term of other curators.

Curator Mariam Oldham said she is "in favor of the bill in principle."

Major opposition to the bill lies, however, in the amount of power to be given to the student curator. The bill now states "the student curator shall have all the rights, powers and duties of other curators." Proponents of the bill fear it will not pass with this clause, but feel if the student were a non-voting member, the bill's chance of passage would be improved.

Wiggins recently testified before the Senate Committee on Education. He said he would be in favor of the bill even if it was amended to delete the voting power of the student curator.

UMSL student body president

Charles Mays said a student curator is necessary to insure needed student input into the board.

The University of Illinois currently has a non-voting member on its' board. The purpose of this member is to get student input on all issues taken into consideration.

Budget

from page 1

The Community Affairs office is receiving several smaller cuts. Everett Walters, vice chancellor for community affairs, feels the reductions are unfortunate, but necessary.

One intercollegiate sport will be eliminated. Chuck Smith, athletic director, said the sport which will be cut has not yet been determined. Cuts will also be made in all athletic, intramural and recreational programs.

UMSL's radio station, KWMU, will have a reduction in news, public affairs and fine arts reporting as well as broadcasting between midnight and 6 a.m.

The Continuing Education-Extension program will close programs in Asian Studies, local government and gerontology.



PROMISE ME THE MOON: A member of the St. Louis chapter of the Unification Church, left, solicits a donation from an UMSL student in the snack bar. Members of the church, called "Moonies" by its critics, have solicited on campus on several recent occasions despite a University regulation prohibiting the collection of funds without permission. The church, headed by Reverend Sun Myung Moon, a Korean evangelist, has been charged with "brainwashing" its members. UMSL police were dispatched at least twice last week to investigate reports of the solicitation, but church members managed to evade them. Representatives of the church also spoke to UMSL Chancellor Arnold B. Grobman last week, assuring him that it was not their intent to "steal students from college." The woman holds an egg carton containing jewelry for which she asked money. The movement's St. Louis headquarters is located at 8211 Evarts, within view of UMSL's General Services Building [photo by Dale Nelson].

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Nancy Kubiak



UM owns four aircraft available for student use

Dan Crone

The University has four light twin-engine aircraft housed in Columbia.

According to Howard Huskey, assistant to the Vice-President for Business Management, these planes are available for use by the faculty, staff and students on the four campuses, as long as the purpose of the flight is related to the educational goals of the university.

The university owns three Aero Commander 500B's and one Cessna 130A. The Aero Commanders can carry a maximum of five passengers; the Cessna can carry three passengers.

Two of the three Aero Commander's were purchased used and the other Commander was purchased with a federal grant. The Cessna was purchased as surplus property.

An inter-department order (IDO) must be completed stating the destination, names of the passengers and the purpose of the flight. Flights are restricted to a 600-mile radius from Columbia.

The department or group using the plane is subject to a charge of 40 cents an air mile, an "extra" landing charge of \$10 and a \$2 an-hour "layover" charge for each hour the plane is on the ground at the destination.

The "extra" landing charge is made each time there is a landing other than the destina-

tion.

For example, in a flight from Columbia to St. Louis to Columbia there is no extra charge. In a flight from Columbia to St. Louis to Cape Girardeau and back again to Columbia, there would be a \$10 charge for the St. Louis landing.

In a hypothetical round trip flight from St. Louis to Kansas City, the charges would be as follows: a charge of approximately \$49 for the air mileage from Columbia to St. Louis and a \$10 landing fee; the air mileage charge to Kansas City and back again would be about \$192; and another \$10 landing fee. The total cost would be approximately \$260.

The cost per person would be about \$87 if three people were going. If five people were making the trip to Kansas City, the cost would be about \$52 per person. A commercial round trip flight to Kansas City is about \$87.50.

The planes are flown by four pilots employed full-time by the university. Each pilot, according to Huskey, must be the holder of the following Federal Aviation Administration ratings as minimum criteria: commercial pilot; airplane single and multi-engine land; and instrument airplane.

In addition, Huskey said, "the university has established those specifications as necessary to

insure the safety of the passengers, which includes 3,000 hours total flying time and demonstrated proficiency as determined by the FAA Flight Examiner.

The aircraft operations were budgeted \$83,000 in both 1976-77 and '77-'78 budgets for expense and equipment. The total salaries and wages for aircraft operation was about \$66,000 in 1976-77 and \$70,000 in 1977-78.

In the fiscal year 1975-76, the number of trips was 713. About 95 per cent of these were flown within the state of Missouri, according to Huskey. During fiscal year 1976-77, the total number was 692, the total passenger miles, 579,517 and the total flight time was 1,477 hours.

Bills

from page 1

Central Council is in the process of sending a letter to Congress to voice their support of the bills, according to student body president Charles Mays.

"We are in favor of having a regional optometric school at UMSL because this would enhance the educational program, put us in a better light with the Central Administration and also increase the income that comes into UMSL," said Mays.

Conference

from page 1

our generation has achieved real progress."

McPherson set out to disprove this statement by using various examples. One of these examples is the literacy rate among blacks in the 19th century.

"In no other period of American history did either the absolute or relative rate of black literacy increase so much as in the fifteen years after 1865," said McPherson. "The point here is not that Reconstruction was a golden age in black history. Despite educational gains, most blacks were still illiterate...They were also the victims of violence and intimidation practiced by the Ku Klux Klan, the White League, the Red Shirts and similar organizations. But that is the point. This was counterrevolutionary violence, "white terror."

Louis Gerteis, one of three UMSL professors to direct and participate in the conference, presented a paper entitled, "Reconstruction versus Reform."

In his presentation, Gerteis stated in recent times, civil rights for blacks "faces its most powerful opposition in the urban North" and those who supported civil rights legislation in the South now claim reverse discrimination on issues such as busing.

"It was not an accident that slavery became a momentous issue for Americans in the mid-19th century. In a similar way, it was not an accident that southern segregation became a central reform concern in the mid-20th century and that the clarity with which segregation was attacked during the Second Reconstruction has not been sustained in recent years," he said.

The conference included many nationally-known historians such as C. Vann Woodward of Yale University and Herbert Gutman of the City University of New York.

Gutman, who has just published a book entitled, "The Black Family in Slavery and Freedom," presented a paper

entitled, "Passageways, the Black Family in Slavery and Freedom." In his presentation, Butman explored the shift in Afro-American history in the 1960's and 70's.

Woodward, who first established the concept of the two Reconstructions in relation to one another, congratulated UMSL during his presentation for establishing such a conference, which he felt "was long overdue."

The Missouri Historical Society, the National Association for the Advancement of Colored People, St. Louis Chapter and the Urban League of St. Louis helped coordinate these lectures. The Missouri Committee for Humanities gave a grant to support the conference.

The conference will be followed by a one-day workshop on Feb. 23 and 25 by the extension center. The workshop, called "Race Relations: Historical Roots and Present Realities," provides an opportunity for discussion of the conference.

Women lecture here

A Wednesday morning lecture series by women about women will be conducted by UMSL Feb. 22 through March 22.

The lecture series, derived from women's studies courses in the UMSL curriculum, features UMSL faculty women speaking about a feminist theme related to their fields of study.

"The lectures will demonstrate how a feminist perspective toward traditional areas of study can yield enlightening, controversial data and increase cultural awareness," said Joan Pearlman, co-director of Women's Programs at UMSL.

Speakers and topics to be addressed in the lectures, which run from 9 to 10:30 a.m., include:

March 1. Jayne Stake, psychologist; "The Psychology of Women;"

March 8. Susan Hartmann, historian, and Nan Cinnater, director of the Women's Center; "Women in U.S. History-Another Past;"

March 15. Marcia Dalbey and Christine Roman, English department; "Women in Literature;" and

March 22. Irene Cortinovic, Archivist, lecture and slide show program, "Notable Women in St. Louis History and How We Found Them."

The lecture series will be held in the J.C. Penney Building. Registration fee for the series is \$25.



THE SKY IS FALLING: Technicians work on the framework of the ceiling in SSB in an effort to contain a water leak [photo by Dale Nelson].

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News briefs

Degree forms due

Students planning to graduate in May should insure that they have filed intent to Graduate forms with the Dean supervising their course of study. Those who have not must contact their academic advisors or the schools in which they are enrolled as soon as possible.

Business advising

The School of Business Administration is in the process of pre-registration advisement for business administration students for the Summer, 1978 and/or Fall, 1978 semesters. Students are urged to come as soon as possible and sign up for an advising appointment. The appointment schedules are posted on the door of room 484 SSB in the School of Business Administration Office.

Evening students will be pre-registering for only the Summer, 1978 semester at this time and may call for an evening appointment (453)-5881.

Actual dates of pre-registration will probably be April 13-26, therefore, all advising must be done by April 21.

Vacancies on court

Three students are needed to fill vacancies on the student court. Applicants should be UMSL students and not a member of Central Council.

Interested students should contact Charlie Mays, student body president, at (453)-5104 as soon as possible.

Snow closes library

In accord with the recent change in University Policy on severe weather operations, the library announces that at those times when "classes are cancelled and campus operations are temporarily suspended" both the Thomas Jefferson Library and the Education Library will be closed. No library service will be available at such time.

When "classes are cancelled" and other campus operations continued, the libraries will close at 5 p.m. unless otherwise specifically announced. Further information on the library's service hours can be obtained from the Library Circulation Office, (453)-5322.

Student jobs available

Several off-campus college work-study positions are available for the remainder of the Winter semester with possible extension as full-time positions during the Summer, 1978. Positions are available at the following:

1. Missouri Division of Employment Security, Clayton Office — positions involve telephone contact with employers concerning required state forms, 15 hours per week between 8 a.m. to 4:30 p.m.

2. Internal Revenue Service, Department of the Treasury, St. Louis Office — positions involve clerical work in the division's mass processing tax unit, 15 hours per week.

Both positions offer possible post-graduation employment with agency. Students interested in applying for the positions should contact the Office of Student Financial Aid, room 209 Woods Hall immediately.

Senate forms due

Senate applications for students are available at the Information Desk. Applicants are required to be a full or part-time student, have completed 12 hours of academic credit and be in good standing with the university.

The applications should be turned into the Student Affairs office, room 301 Woods Hall, no later than March 1, 5 p.m.

Elections for 1978-79 student senator will be held March 7 and 8.

Job workshop here

A two-hour workshop which will offer practical suggestions and sensible strategies for people looking for new jobs will be offered March 9 at UMSL Downtown, 522 Olive Street.

"Job Hunters' Workshop" will offer useful tips on resume preparation, interview techniques and follow-up strategies designed to enhance a job seeker's chances of securing a new position.

The workshop will also teach creative ways to analyze the job market and discuss methods of building a network of job contacts. The course will be taught by Susan Lieberman, a local social policy consultant.

The workshop will be held from 6:30 to 8:30 p.m. and carries a \$10 registration fee.

For further information or to register for the workshop contact Dorothy Bacon of UMSL Continuing Education-Extension at UMSL Downtown, 621-2102.

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from page 1
proposals "reflected diverse viewpoints, and I was generally pleased with the amount and quality of the advice I received." Olson feels no major restructuring of the fee schedule should be done at this time, but hopes

some changes can be adopted in the future.

Alternative one is favored by Olson. This means "fees for full-time resident students would increase \$39 per semester and nonresidents would pay an additional \$78, effective with the

summer 1978 session.

Part-time student would also pay 12.9 per cent more, but the amount would vary according to the individual's credit-hour load.

The fee increase reflects in creased educational costs pri-

marily because of inflation over the last two years. Fees have generally increased every two years, according to Grobman.

Even with the increase, UM fees remain comparable to similar institutions. Olson said he

anticipates the 1979-80 budget will reflect inflationary adjustment on student fees, but the increase will be substantially less than the current hike.

Restructuring may be a part of next year's adjustments.

Court refuses hearing; Gays win right to recognition

The U.S. Supreme Court voted not to hear an appeal made by the University of Missouri February 21, concerning the recognition of student gay liberation groups.

The court refused an appeal made by the UM Board of Curators not to recognize homosexual groups. The appeal was made after the U.S. Eighth Circuit Court of Appeals awarded a gay liberation organization at the Columbia campus the right to recognition June 1, 1977.

That court cited a 1972 Supreme Court case that said a college may not restrict the free speech or association of an

organization because it finds the group's views abhorrent.

The curators denied recognition to homosexual organizations on the Columbia and Kansas City campuses in November, 1973, after appointing Cullen Coil, former commissioner of the Missouri Supreme Court, to study the case. Coil told the curators he felt that recognition of gay liberation groups would imply that the university condoned homosexuality.

Formal recognition of the groups will entitle them to full use of the campus facilities for meetings and to apply for financial aid from student activities funds.

History class studies Carondelet residents

UMSL will offer a three-credit hour course beginning March 2 which will record the oral histories of older citizens from the Carondelet area.

In an informal workshop setting, students in "An Introduction to Oral History and Life History — A Course in the History of Those Rarely Mentioned in the History Books" will study methods of interviewing people about their lives and apply these techniques in the field by taping the narrative

histories of older Carondelet residents.

The tapes derived from the interviews will serve as a basis for classroom discussion and may later be published.

The thrust of the course is modeled along the lines of "FoxFire" and "Bittersweet," publication which have gained national attention by printing the life histories of rural and small-town residents.

"To my knowledge this is the first time a project of this scope has been implemented in a metropolitan area," said George Rawick, instructor of the course and a member of UMSL's history department.

For the past 15 years Rawick has been editing and publishing narrative life histories of ex-slaves collected by the federal writers' project in the 1930's. These same materials were used by Alex Haley in preparation of "Roots," and Rawick says the UMSL course will provide for expansion of this type of study to people of all ethnic groups and races.

The course will meet Thursday evenings from 6 to 9 p.m. at the Carondelet Area Community School, 516 Loughborough Street, from March 2 through May 18.



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editorials

New athletic program should reflect desires

Chancellor Arnold B. Grobman has initiated campus discussion on the future of the athletic program at UMSL.

Grobman said he thinks that present athletic programs are not adequately funded and listed three possible courses of action.

The options include (a) keeping the same programs but substantially increase student fees to cover the costs, (b) slightly increase fees and reduce some programs, and (c) do not increase fees, eliminate intercollegiate sports and adopt a strong intramural/recreational program.

Commenting on Grobman's proposals, the Senate Committee on Athletics, to no one's surprise, recommended increasing fees.

More than likely fees will be increased for athletics, the only questions are how much and when. Also just as likely is that the average student will continue to be relegated to last place in the athletic program list of priorities.

Were the administration to seriously evaluate the desires of the UMSL student body a very different type of program, stressing intramurals and recreational activity would be the likely result.

Students pay \$7 per semester of their student activity fee to athletics, the return on that investment compared to the \$5 spent on student activities is very small.

The reason for this is the heavy budget emphasis on intercollegiate sports. According to the athletic department, inflation has forced a reduction in

spending for some areas. Those reductions have primarily been made in areas which affect the most students — chiefly cuts in staffing and facilities used by non-intercollegiate related activities.

The cut can be demonstrated in participation figures for intramurals figures for 1976-77 show a ten per cent drop which the Senate athletic committee says is "simply a manifestation of recent financial difficulties in which certain intramural/recreational sports competitions have had to be curtailed or eliminated..."

The argument given by the athletic department for the emphasis on intercollegiate sports is that they are important for UMSL's "image." According to the Senate committee report, "A strong program will increase our positive visibility, both locally and nationally, will serve as a catalyst promoting unity and support of the university..."

Perhaps in a small-town, residential college atmosphere that statement might be correct, but at UMSL it is not.

To be effective UMSL intercollegiate teams, regardless of their quality, need community support. That support simply does not exist either at UMSL or in the St. Louis area as a whole.

UMSL's late start in the area has put it at a great disadvantage in regard to sporting events. The area already has well supported football and baseball teams. Basketball, UMSL's most heavily financed sport, is not very popular in the area as is evidenced by the fact that the city could not even support a professional team, plus the out of state recruiting our athletic department must engage in to find "suitable talent."

To launch a successful program able to "promote unity" and "increase positive visibility" to the extent envisioned would require a massive financial commitment to break the dominant position of recognition held by established sports.

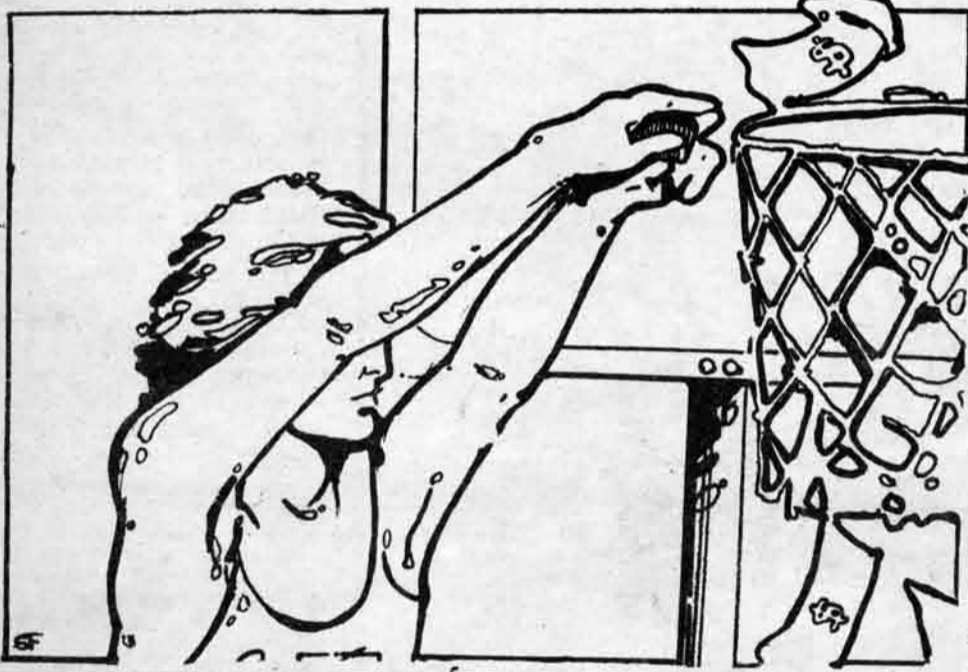
UMSL simply does not have the revenue to support such an undertaking. For this reason, athletics should be reorganized to reflect realities. Intercollegiate sports should be either eliminated or radically reduced.

The money being spent on intercollegiate sport would be better spent to open the multipurpose building facilities for extensive use by the UMSL community. Additional facilities, such as bowling for example, might be built. This type of addition would lead to several desirable ends.

First, better utilization of the building would result. At present the Mark Twain Multipurpose Complex is often empty. Few people other than intercollegiate team members can use it on a regular basis.

Secondly, an easily accessible facility would encourage greater student involvement. Students would be encouraged to return to campus in the evenings and on weekends, thus promoting "unity and support."

Finally, the average student might at last receive some benefit from all the money being spent for "athletics." It is time that the "financial backers" of the place were given some consideration.



Change in fee structure needed for university

James C. Olson, president of the University of Missouri has recommended to the Board of Curators that no change be made in the present student fee structure this year.

It is expected that the Board will follow Olson's recommendation.

He made this recommendation after reviewing information supplied by the four campuses on possible changes. Changes under discussion would, for the first time, have made the assessment of student fees more equitable.

Perhaps it was naive to believe that there would be any change in the status quo, but in light of the extreme

discrepancies brought to light some adjustments should be made.

A drastically unfair situation exists in which part-time students are, in affect, subsidizing full-time students.

Under the present structure, the one recommended by Olson, full-time students carrying 15 hours per semester receive five credit-hours free. This results because fees are assessed up to nine credit-hours, after which there is a flat rate.

Part-time students, of course, receive no such benefit.

At UMSL, with its large part-time evening population, students may pay

up to twice the amount of a full-time student for the same degree. This is grossly unfair.

Olson based his recommendation on the fact that the bulk of the university's students are full-time. The statement is of course accurate, but what the president has failed to take into consideration is the distribution of part-time students. The vast majority of them attend UMSL and UMKC.

The two commuter campuses should not be forced to subsidize the others.

An equitable solution would be for the Curators to establish two fee structures, one for the residential

campuses and one for the commuters.

This solution would not drastically alter enrollments on the campuses as has been charged. The cheaper rate for full-time students in Columbia and Rolla would be offset by the higher costs of living in the dormitories on those campuses.

UMSL and UMKC have their own unique situations. Their smaller populations in relation to Columbia should not rule out equitable treatment by the central administration. Hopefully, the Board of Curators will act in the best interest of the total university, all four campuses, not just two.

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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

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letters

Says sports overpaid

Dear Editor:

I'm writing in response to the article on "Lack of Funds Threatens Sports," which appeared in the Jan. 26 issue of the 'Current.'

It struck me as completely incongruous that one of the Athletic Committee's reasons for keeping intercollegiate programs is that "they produce income through gate receipts." Ob-

viously not enough income! So zap it to the students again! In my opinion, sports are highly overrated in our society, and sports figures are grossly overpaid. Academics are more important than sports and especially on a campus such as UMSL where the interest in sports events is really quite low.

N. Graham

Letters to the editor are encouraged and should be typed, doubled-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

UMSL athletics: Where the money comes from

[This is an excerpt from a report filed by the Senate Committee on Athletics].

In the first year of athletics at UMSL, 1966-67, money was provided, as needed, from the Chancellor's operational budget. Beginning in the 1967-68 academic year, and continuing to the present time, the Athletic Department has had a set budget for operational expenses. Money to support this budget has come from student generated fees, the University's operational budget, and from income generated by the Athletic Department.



From 1968-69 to 1971-72 the Athletic Department received \$2.50 per full-time equivalent student, each semester, for funding of our athletic program. In the 1971-72 academic year, the student athletic fee was increased from \$2.50 to \$7 per full-time equivalent student, each semester.

During these years, other monies have also been allocated to our athletic program from the University's general operational budget.

Finally, the Athletic Department also generates some income through the sale of tickets and advertising and through game guarantees from opponents.

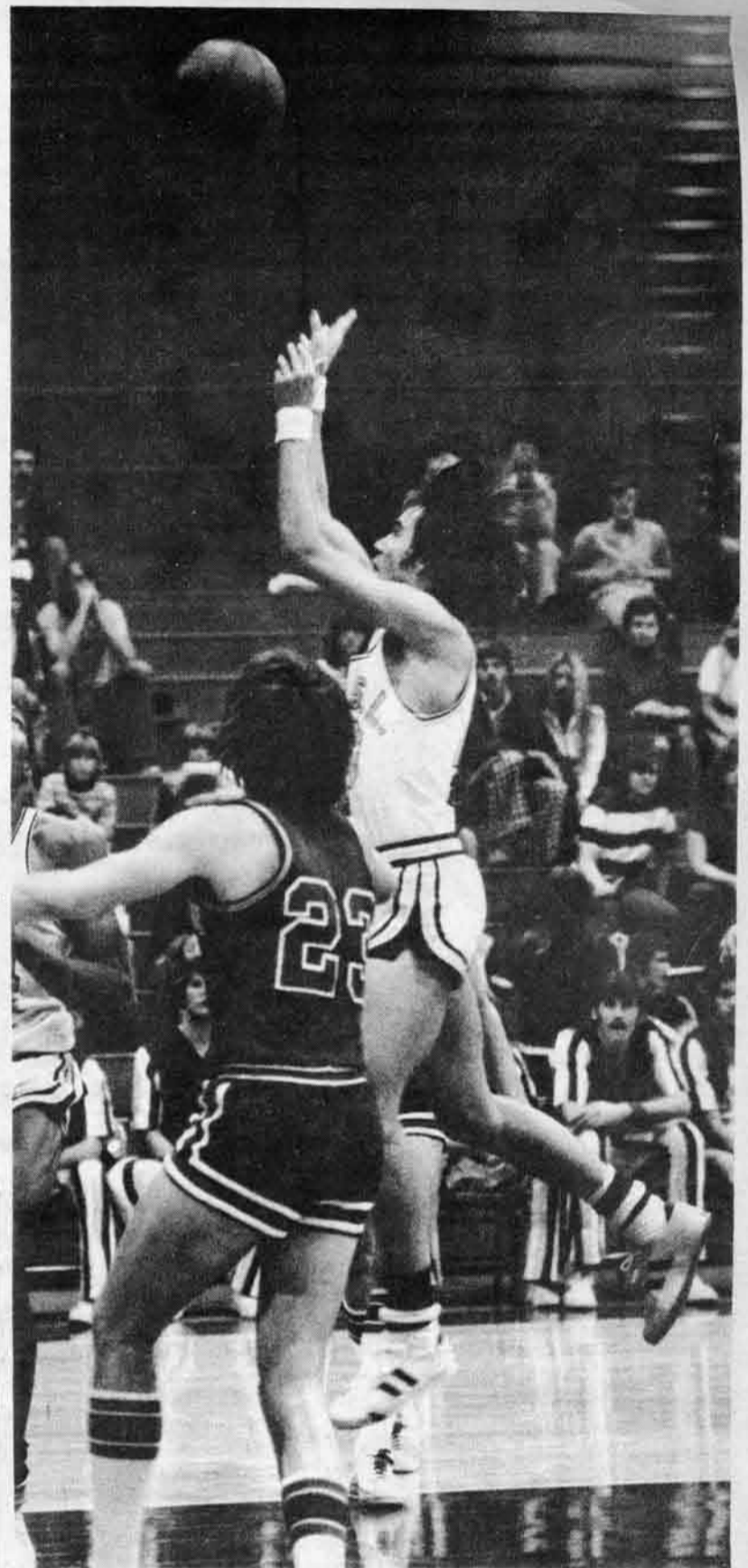
A breakdown of sources of funding show:

State allocated money, 50.8 per cent of the budget, \$161,521

Student Fee Income, 44.1 per cent of the budget, \$142,480

Athletic Department Income (estimated), 5.1 per cent of the budget, \$18,530.

Total funding \$322,531 (Figures for 1977-78 academic year.)



Where the money goes...

According to the most recent complete figures (1976-77) funding form major sports programs were broken down as follows:

Basketball.....\$50,941.98
Soccer.....20,165.78
Baseball.....11,525.00
Wrestling.....6,000.00
Swimming.....7,200.00
Golf.....3,600.00
Tennis.....3,200.00

Cross Country.....1,000.00

Funding for women's athletics is grouped into one figure.

Women's athletics.....\$22,444.00

Money for all other categories (includes cheerleaders, information, administration and operations, etc.) amounted to \$42,812.44.



features

Curators at top with responsibility

This article is part one in a series of five articles dealing with the University governance.

Andrea Haussmann

The Board of Curators presides at the top of the hierarchy of the University of Missouri. This nine-member board has ultimate responsibility for all aspects of the university system. Officially, the power of the board extends into all areas,

"has referred to it matters related to the fiscal and accounting functions of the University."

The Physical Facilities Committee by definition of university bylaws "may have referred to it matters relating to the planning, building, and maintenance, and operation of the physical facilities of the University." This includes purchasing equipment.

There is also an Academic Affairs Committee concerned with matters relating to curri-

trict. Berkmeier is very active in sports — she was the first woman to receive an athletic scholarship and has won the Missouri Women's Gold Champion title four times.

Robert A. Dempster of Sikeston is a graduate of UMC with a law degree. After passing the Missouri Bar, he served as Scott County prosecuting attorney for three terms. Since then he has been the senior member of the Sikeston law firm of Dempster,

Southwest Missouri State University, a B.S. in medicine from UMC and his M.D. from Washington University. With an active practice in obstetrics and gynecology, Stacey is also involved with the Missouri State Cancer Board and the American Board of Obstetrics and Gynecology.

Marian O. Oldham of St. Louis has an A.B. from Stowe Teachers' College, an M.A. in education from the University of Michigan and has done post graduate work at Washington University, St. Louis University and University of Mexico. She worked as a public school teacher for many years and has a broad background in civic affairs.

Presently, she is involved in such endeavors as the Citizens Education Task Force, the board of Homer Phillips Auxiliary, and the Family and Children's Services of Greater St. Louis. She

boards, he is associated with the Governor's Advisory Council on Agriculture, the Dairy Industry Advisory Council of the UMC College of Agriculture and the Missouri Economic Council.

Daniel L. Brenner is a lawyer from Kansas City. He received an A.B. from UMC and his law degree from the University of Michigan. He is the senior partner of Brenner, Lockwood, and O'Neal law firm and is a director of many firms including the Mercantile Bank and Trust Company.

Brenner is active in numerous civic, service, religious and professional organizations, and is listed in Who's Who in America, Who's Who in the Midwest, Who's Who in World Jewry and World Biography.

Van O. Williams of Liberty is president of the National Bank in North Kansas City. He graduated from William Jewell College with a B.A. degree.

Williams has been involved in a variety of business and civic affairs such as the March of Dimes Executive Board, the Clay County Banker's Association and the Northland Meals on Wheels.

Such a variety of backgrounds is a necessary ingredient for the Board of Curators, to give well-rounded decisions on policy matters.

Whenever a new policy is made or a decision is put into effect, students can be sure the Board was involved in the process.

"Whenever a new policy is made students can be sure the Board was involved in the process."

from conferring degrees to establishing a university budget.

In practice, because of the size of the University of Missouri, the board concerns itself most with the larger policy decisions affecting the schools. These decisions include fee increases, establishment of new programs, appointment of the University president and other related matters.

According to Barbara Berkmeier, vice-president of the board, meetings are held once a month. "We meet at least once a year in Rolla, Kansas City and St. Louis, and the rest of the time in Columbia," she said. There is an annual meeting held in June to appoint the President and plan for the upcoming year.

To become a member of this board, one must be recommended to the state governor and approved by the Missouri Senate before being appointed. One curator is chosen from each of the nine Missouri congressional districts.

Members are elected for six-year terms, with three new members appointed each term. The board president and vice-president, chosen at the first meeting, serve a one-year term.

The Board of Curators is divided into several committees. There is an executive committee consisting of three members who have the power to take such action as they "deem to the best interest of the University," according to the Collected Rules and Regulations of the University of Missouri.

There are three stand-in committees not limited to members of the board. One of these is the Finance Committee which, according to the university bylaws,

cula, faculty and student affairs.

According to Berkmeier, the topics discussed at the meetings depends on circumstances. "There is a new agenda at each meeting from each committee," she said. "The topics vary according to need."

Matters are resolved at meetings by voting. "A simple

Yokley, Fuchs and Barkett. He has been chairman of the board of Sikeston's Security National Bank since its formation. For most of his life, Dempster has been active in Sikeston civic affairs with the Kiwanis club and Jaycees. He is also a trustee of Scarritt College in Nashville, Tennessee.

"A simple majority settles it, that is why it is a nine-member group."

majority settles it, that is why it is a nine-member group," Berkmeier said.

The members of the board do not receive a salary for their work.

The present members of the board come from diverse backgrounds and all are active in civic affairs.

The president of the board is Rex Z. Williams from Rolla. Williams, a native Missourian, holds a B.S. in metallurgical engineering and a B.C. in civil engineering from the School of Mines and Metallurgy (now UMR). He has a M.S. in engineering mechanics from the University of Wisconsin. In the past, Williams was active in developing an iron pyrite mine in Phelps County which became Missouri's largest producer of pyrite. Presently, he serves on Rolla State Bank's board as chairman.

Berkmeier is from Chesterfield. She received a B.S. in education from UMC and is working on a M.S. in education at UMSL. She has taught elementary and junior high school for eight years in the Ferguson-Florissant school dis-

William T. Doak of Vandalia is a graduate of UMC with a B.S. in agriculture. He owns a 560-acre farm with sheep and cattle, and also grows corn, soybeans and wheat. Doak has been active in civic and community affairs, serving on the local school board, leader of the 4-H Club and chairman of Vandalia's recreational association.

Wallace R. Stacey of Independence received a B.S. from

was reappointed by former mayor John Poelker to the Board of Health and Hospitals of the City of St. Louis.

C. R. "Dick" Johnston is the president of the Missouri Farm Bureau Federation. A native Missourian, Johnston owns and operates a 400-acre livestock farm in Springfield. He is a graduate of UMC with a B.S. in agriculture.

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Archives hidden storehouse

Andrea Haussmann

The Archives and Manuscript Division in the UMSL library is not the easiest place to find. It is located on the second floor, tucked away in the southwest corner.

Irene Cortinovic, Archivist, describes the functions of this department as being divided into two sections: the Archives department and the Manuscripts Collection department.

"Archives has many functions," said Cortinovic. It houses the administrative files (correspondence of administrators, divisions, and departments of UMSL) and student organization materials. There is a vast collection of UMSL student publication files, including the yearbooks, fraternity and sorority papers and poetry publications.

"There is also a complete file of all UMSL newspapers including the 'Current,' 'Mizzou News' and the earliest 'Tiger Cub.' Archives holds all publications, newspapers and photographs which tell the history of UMSL," said Cortinovic.

"The Manuscripts Collection department deals with American history," explained Cortinovic. It

contains letters, photographs, diaries and other material reflecting many aspects of America.

Some items are the collected papers of Margaret Hickey, the records of the Academy of Science of St. Louis from 1859 and the Proetz Collection of photographs of St. Louis' social history. There is also the Women's Historical Collections which holds information of 19th and 20th century women.

The Oral History Program is a growing collection of tape recordings made by people in the region. The lives and activities of people are chronicled by interviews conducted by faculty and students on various subjects.

There are tapes of women in the 1970's, riverboat jazzmen,

black community leaders and the 1973 St. Louis teachers' strike. Speeches of visitors to the UMSL campus are also recorded. These are available for any student's use.

The Archives and Manuscript Division is a good place for help in researching many subjects. The staff has assisted people in studying the sociology of sports in St. Louis, the position of women in organized labor, even family histories.

It also acts as a resource center for social studies teaching by lending material for classroom use. Certain periods of history can be taught using photographs and tape recordings. A teacher could, for example, borrow photographs of early aviation as an illustrative tool in the classroom.



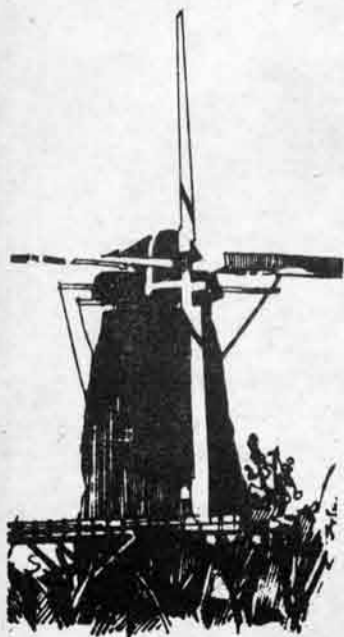
PUDDLES AGAIN?: Two students dudge puddles, between the library and U. Center, left by the warmer weather and melting snow this past week [photo by Dale Nelson].



MYSTERIOUS VISITORS: A field of snow on campus remains untouched except for the foot prints of two visitors [photo by Dale Nelson].

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SF-2710	Mon Jul 10	Tue Jul 25	2 Wk	409
SF-4710	Mon Jul 10	Tue Aug 08	4 Wk	419
SF-2724	Mon Jul 24	Tue Aug 08	2 Wk	409
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SF-2821	Mon Aug 21	Tue Sep 05	2 Wk	389
SF-4821	Mon Aug 21	Tue Sep 19	4 Wk	419
SF-2904	Mon Sep 04	Tue Sep 19	2 Wk	409
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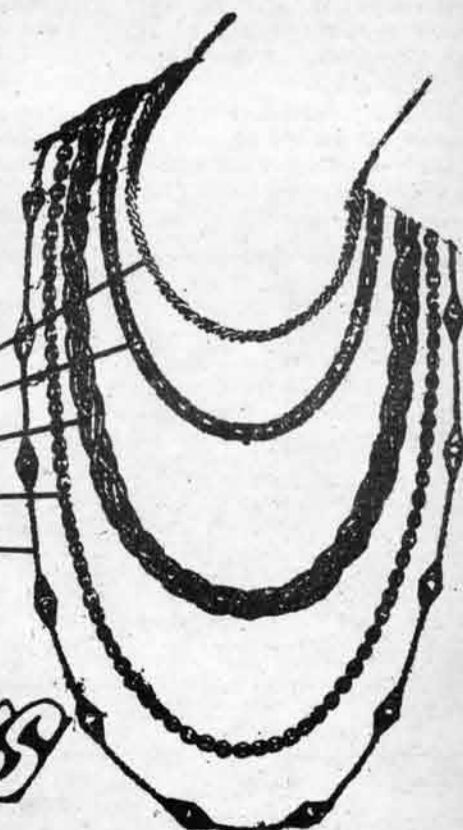
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around umsl

Feb. 23 - March 2

Compiled by Cheryl Morgan

thursday

GALLERY 210: "The Blue Guitar Suite" will be on display in 210 LH from 9 a.m. to 9 p.m.

EXHIBIT: There will be a One-Woman Show by Sam Iam in 107a BH from 9 a.m. to 5 p.m.

MEETING: Bible Study will meet at 11:40 a.m. in 155 U. Center.

MEETING: The German Club will meet at 12:30 p.m. in 75 JCP.

friday

KWMU STUDENT STAFF: Midnight til Morning, FM 91, 11 p.m. to 7 a.m. FUSION 91 jazz program with Alphonso Johnson as featured artist.

FLICK: "Fun with Dick and Jane" will be shown in 101 SH at 8 p.m. Admission is \$1 with UMSL ID.

GALLERY 210: "The Blue Guitar Suite" will be on display in 210 LH from 9 a.m. to 5 p.m.

EXHIBIT: There will be a One-Woman Show by Sam Iam in 107a BH from 9 a.m. to 5 p.m.

MEETING: The MSSC Executive Board will meet in the Black Culture Room at 2:30 p.m.

MEETING: The Accounting Club will meet with Greg Steibling at 12:30 p.m. in 126 JCP.

WRESTLING: UMSL vs. MacMurray College and Chicago State University at UMSL at 7 p.m.

saturday

KWMU STUDENT STAFF: Midnight til Morning, FM 91, 1 a.m. to 6 a.m. The Artist of the Week is Lou Reed.

FLICK: "Fun with Dick and Jane" will be shown in 101 SH at 8 p.m. Admission is \$1 with UMSL ID.

BASKETBALL: UMSL vs. University of Wisconsin at 8 p.m. in Milwaukee, Wisconsin.

TEST: The GRE will be given at 8 a.m. in 120, 201 and 211 BH.

TEST: The UMR Mining Engineering Program Placement Test will be given at 8 a.m. in 100 LH.

sunday

KWMU STUDENT STAFF: Midnight til Morning, FM 91, 12 midnight to 6 a.m.

MEETING: Central Council will meet at 2 p.m. in 132 SSB.

monday

FLICK: "Hamlet" will be shown in the JCP Auditorium at 8:15 p.m. Admission is free.

GALLERY 210: "The Blue Guitar Suite" will be on display in 210 LH from 9 a.m. to 9 p.m.

MEETING: Bible Study will meet at 11:40 a.m. in 155 U. Center.

COLLOQUIUM: Charles Kindleberger of the Science Research program along with the Saint Louis Community Development Agency presents "Community Development In Saint Louis", at 3:30 p.m. in 331 SSB.

EXHIBIT: There will be a One-Woman Show by Sam Iam in 107a BH from 9 a.m. to 5 p.m.

MEETING: Women's Center Governing Board at 2:30 p.m. room 107a Benton hall.

tuesday

FLICK: "The Beggar's Opera" will be shown in the JCP Auditorium at 8:15 p.m. Admission is free.

GALLERY 210: "The Blue Guitar Suite" will be on display in 210 LH from 9 a.m. to 9 p.m.

EXHIBIT: There will be a One-Woman Show by Sam Iam in 107a BH from 9 a.m. to 5 p.m.

MEETING: The UMSL Senate will meet at 3:15 p.m. in 222 JCP.

wednesday

FLICK: "Dreams and Nightmares" presented by the Modern Foreign Languages Department, will be shown at 11 a.m. in 200 LH.

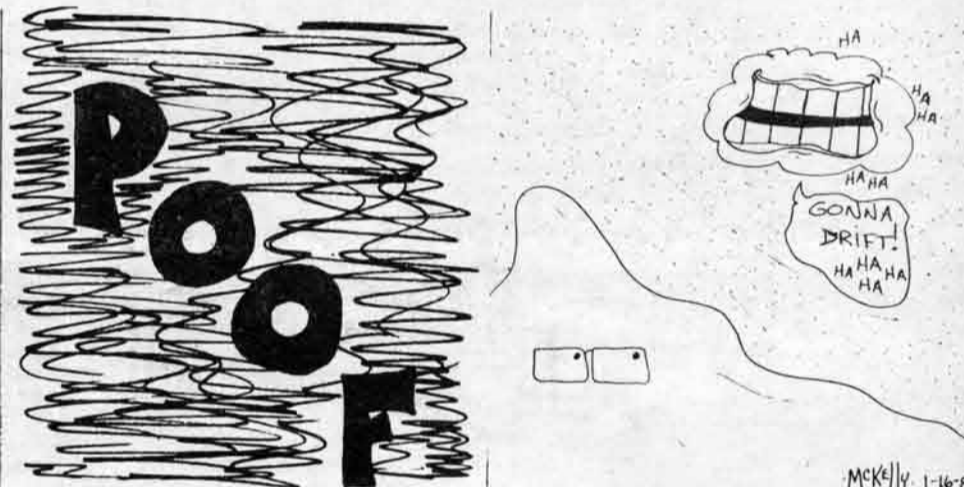
GALLERY 210: "The Blue Guitar Suite" will be on display in 210 LH from 9 a.m. to 9 p.m.

APPLICATION: This is the last day to turn in the applications for the UMSL Senate. Applications are available at and are to be returned to the Information Desk.

thursday

GALLERY 210: "The Blue Guitar Suite" will be on display in 210 LH from 9 a.m. to 9 p.m.

MEETING: Bible Study will meet at 11:40 in 155 U. Center.



classifieds

HELP WANTED: Students to work part time in University Food Services. Contact Charlotte McClure, 267 University Center or call 453-5291.

HELP WANTED: Student typists for University Center typing service. 50 WPM minimum. Contact Charlotte McClure, 267 University Center, or call 453-5291.

Got any plans for Saturday Night? How about a concert at Graham Chapel (Wash U.) Great music for a small price. The Colin Sphinctor Band will delight the eye and ear. Bob Abrams will pick you into oblivion and Jack Spalazza will knock your socks off. 8 p.m. (\$2 donation at door).

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FREE TRIPS: KWMU Student Staff FM 91 offers free trips for your mind. Come fly with us; Fridays Fusion 91 departs at 11 p.m. nonstop until 7 a.m.; Early Sundays fly nonstop 1 a.m. until 6 a.m., we then have a short layover until flights resume again Sunday nights Midnight til Morning.

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DAY CARE HELPER: 18 yrs or old. 2-6 p.m. Mon, Thur., Fri. \$1.50/hr. must have recent medical exam and TB test. Hazelwood 731-3646.

HELP WANTED: \$40 plus. We need your help to locate DANNON Yogurt vending machines. Part-time; schedule around your classes...and help pay for those additional books. Prefer marketing and media students. Call February 24, 25,

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Hillel Happenings: Hillel Sports Nite at the "J" Sunday, Feb. 26th. Meet at Hillel, 6300 Forsyth, at 7:30 p.m. Or else meet us at the JCCA 11001 Schuetz Rd. at 8 p.m. There is no charge for this program. For more information call Bruce Friedman at 726-6177.

Every Wednesday between 11:30 and 1 p.m. there will be a Hillel information table in the Snack Bar. Stop by for information about Hillel, its upcoming programs, or else just to chat and say hello.

I broke my leg on campus on the morning of Feb. 6. I am looking for the 3 or 4 students who stayed with me until the campus police arrived. I need your names only. Please call 533-1936.

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fine arts

Piano competition extended

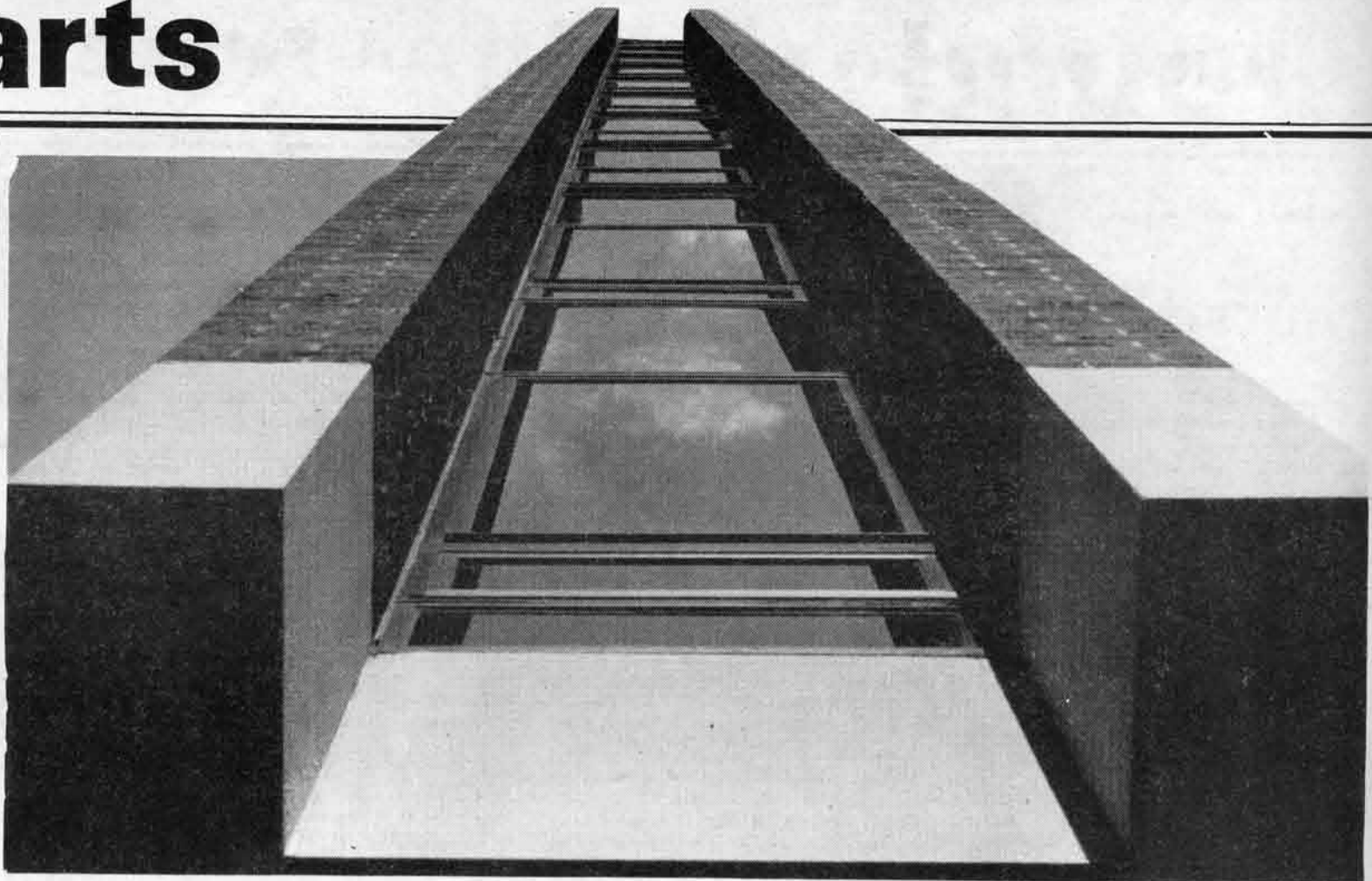
In order to give young pianists every opportunity to enter the regional auditions of the 1978 Three Rivers Piano Competition, KWMU Radio and its membership organization, have extended the deadline to March 1.

The event will take place on March 25 in J. C. Penney Auditorium.

Young pianists will be competing for an opportunity to be flown to Pittsburgh in April where they will perform in the semi-finals and finals which will be broadcast live, nationwide on National Public Radio.

The first place winner will receive \$5,000 and a performance in a subscription concert as soloist with the Pittsburgh Symphony Orchestra. The second place winner will also receive a performance with the Pittsburgh Symphony and \$3,000. Third place winner will receive \$2,000, while fourth and fifth place winners will be awarded \$1,000 each.

In conjunction with the Three Rivers Piano Competition, The UMSL music department will sponsor a workshop by Clara Rolland in J. C. Penney Auditorium, March 27 in a morning and afternoon session, 9:30-11:30 a.m. and 12:30-2:00 p.m.



MONOLITH: A photographer used an extreme vantage point to gain a different vanishing point—and a different perspective—on UMSL architecture. This neck-bender is a shot looking up at the side of the SSB Tower. [Photo by Scott Peterson.]

Walters prints to be displayed at Maryville

Sylvia Solochek Walters, chairperson of the UMSL art department, will be featured in an exhibit of prints and collages during the month of March on the Maryville College-St. Louis campus in West St. Louis County.

Walters has exhibited in most major cities in the United States and in several foreign countries. More recently her work has been on display at a national invitational exhibition, "Contemporary Issues: Work by Women on Paper," in Los Angeles; the

Third Miami International Graphics Biennial at the Metropolitan Museum and Art Center in Miami; and is currently being exhibited in the National Invitational Print Exhibit at the University of South Dakota. The exhibit, prints and collages,

will open March 1 in the Louis D. Beaumont Gallery with a 7:30 p.m. reception and will continue through March 31. Gallery hours are weekdays 9 a.m. to 5 p.m., however the gallery will be closed March 24. Viewing is free and open to the public.

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'Rimers of Eldritch' to run March 3-5

"The Rimers of Eldritch," a play which won author Lanford Wilson the Drama Desk-Vernon Rice Award, will be presented by the University Players on March 3, 4 and 5.

The play is a mystery in which the lives of 17 people are portrayed to reveal the quality of life and morality in rural mid-western America.

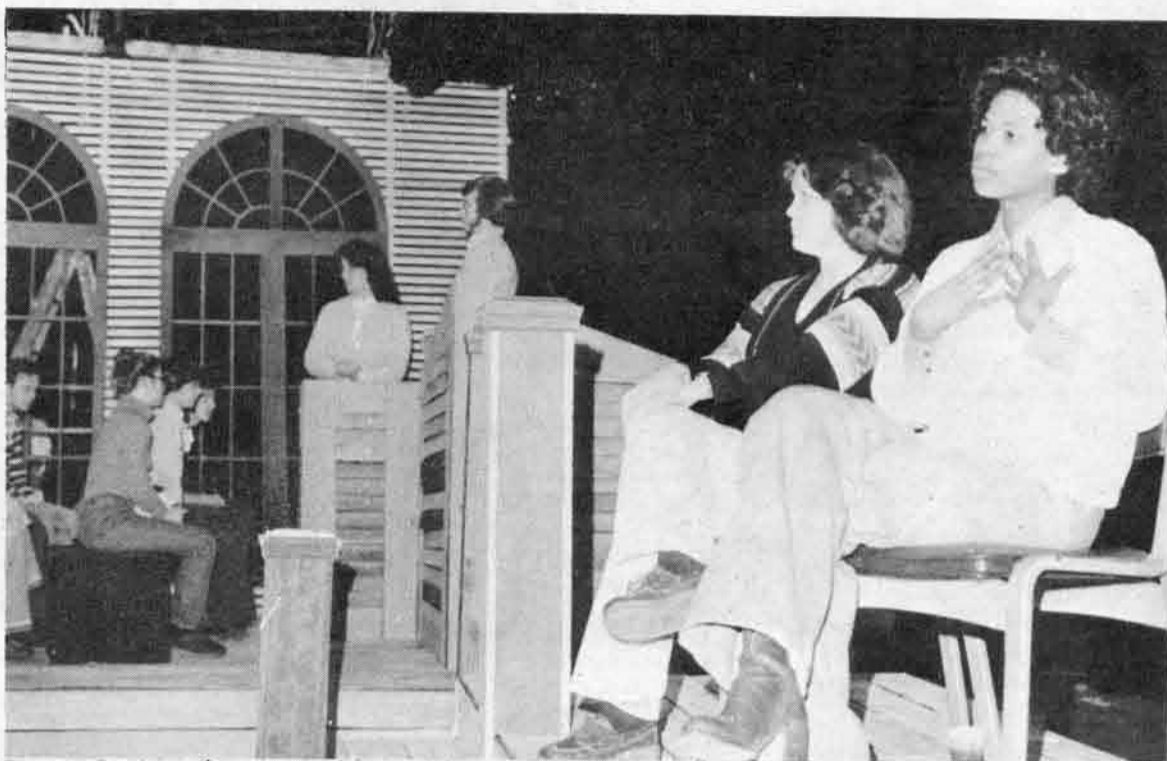
Denny Bettisworth, UMSL director of theatre and assistant professor of speech, will direct the production. The scenic designer is Jim Fay, UMSL technical director of theatre and assistant professor of speech. UMSL student Barry Kepp is

serving as assistant director.

The "Rimers" cast includes UMSL students Joel Bennett, Ellen Bovarnick, Debi Brown, Margot Cavanaugh, Sherree Compton, Liz Constantz, Debbie Gerber, Bev Pfeifer Harms, Pamela Hart, Sue Hogan, Mike Knipp, David Koehr, Russ Monika, Kathy Nelson, David Schiff, Ray Shea and Dennis Sullivan.

All performances will begin at 8 p.m. in the Benton Hall Theatre.

Tickets are available in advance at the University Center Information Desk or at the door. Admission is \$1 with UMSL I.D. and \$2 for the general public.



UPSTAGE AND DOWNSTAGE: Preparing for the opening of "The Rimers of Eldritch" are Margot Cavanaugh and Pam Hart. The show will open March 3 in the Benton Hall Theatre. (Photo by Jeanne Vogel-Franzl.)

"Twenties Paris" is theme of rare music concert

The third concert of the twelfth season of the Rarely Performed Music Series will be held at the Ethical Society, 9001 Clayton Road, at 8 p.m., Feb. 26.

A program of chamber music

of "Paris in the Twenties," including works of Auric, Ravel, Lili Boulanger, Satie, Salzedo, Honegger, Poulenc and Stravinsky will be presented.

Leonard Slatkin will provide comments

UMSL jazz band: now a viable music group

The UMSL Jazz Band started out many years ago under the leadership of Warren Bellis. Although the group started out on shaky ground, they now have progressed to the point of being a viable group within the UMSL music department.

Having gone through the direction of Stan Durocher, Martin Behnke, and Rex Matzke, the band has given many performances for the UMSL community,

and all have been received well. Matzke, the current conductor, feels that the band has improved every semester since he took over two years ago, and that they have now reached the level of their potential.

The band leaves February 24 for their second consecutive trip to the annual Elmhurst Jazz Festival. Last year the band appeared at Elmhurst and at the Tulsa Jazz Festival, performing

well at both

Although the band received no honors as a whole, drummer Kevin Gianino and pianist Jay Oliver were given outstanding individual performance awards

The band has worked hard to get where they are now. They rehearse as a group for four hours a week, while the individual sections rehearse at least once a week

The band is very optimistic

about the upcoming competition. Matzke feels that the band will hold their own, even though they are competing against some of the nations most well-respected schools

Gary Brandes, trombonist with the group, said, "We have a chance to be named one of the outstanding bands. The band has been together for a long time and things are beginning to gel."

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JULLIARD STRING QUARTET: Robert Mann, Earl Carlyss, Samuel Rhodes, and Joel Krosnick will be in concert at UMSL on Friday, March 3. Tickets are on sale at the University Center Information desk.

Juilliard Quartet: vanguard of modern chamber music

Invariably, mention of the string quartet brings Beethoven to mind first. Now, more and more, mention of the Beethoven string quartets first brings the Juilliard String Quartet to mind.

With four Beethoven cycles performed last season and six to come this season, it is the Juilliard String Quartet which is internationally recognized as the great interpreter of the greatest quartet literature.

The Juilliard String Quartet, "the first family of chamber music" as the Pittsburgh Press calls them, will appear at UMSL on Friday, March 3.

Despite its strong association with the Beethoven Quartets, the Juilliard String Quartet has always been in the vanguard of modern music. The New York Times recently wrote: "There is no question that the Juilliard Quartet has had a profound influence on the course of chamber music in this country, in building audiences, in sponsoring new works, in training new quartets. Besides the Pulitzer-winning Carter Third Quartet, the ensemble has premiered works by Foss, Copland, Babbitt, Sessions, Mannin and Schuman, among others. It was the first quartet to play a Bartok cycle in the United States (in 1948) and it was instrumental in reviving the Schoenberg quartets, beginning in 1949."

After performing two concerts at Chicago's Ravinia Festival, one all-Beethoven program and one consisting of the works of contemporary American composers, and one concert at the Mississippi River Festival at Southern Illinois University, the Juilliard String Quartet embarks on a totally sold-out season.

During the regular season, the Quartet returns to New York's Metropolitan Museum of Art for another three concert series, plays at the Frick Collection and in the Kaufmann Concert Hall of the YM-YWHA in New York, and in Boston, Montreal, Miami, Detroit, Chicago, Cleveland and Pittsburgh, to name only a few cities. As the quartet-in-residence since 1962 at the Library of Congress in the nation's capital, the Juilliard String Quartet annually gives twenty concerts. At the Library of Congress, the Quartet members play on the priceless Stradivari instruments willed to the

people of the United States by Gertrude Clarke Whittall.

The Juilliard Quartet is also quartet-in-residence at the famous Juilliard School, from which it takes its name. There the members have trained many of the great names of the chamber music world and a number of the quartets playing today. The LaSalle, the Tokyo and the Concord Quartets were all founded with their help and members of the Cleveland Quartet studied with them.

Last season, the Juilliard Quartet's North American tour was as tightly booked as this season's; the Quartet played coast to coast in the United States and Canada. They also made a one-month tour of the European music capitals.

One of the highlights of the past season was the Quartet's participation in Pierre Boulez's "Celebration of Contemporary Music" in New York, where they gave the American professional premiere of Shostakovich's String Quartet No. 15, thought to be his next-to-last work, and played Stefan Wolpe's

String Quartet and Carter's Third String Quartet, both of which were originally premiered by the Juilliard Quartet.

The Juilliard String Quartet was founded in 1946 with the active cooperation of William Schuman, then president of the Juilliard School. Its repertoire comprises 580 full length works, ranging from the classic — Haydn, Mozart, Beethoven, Schubert — to the moderns — Bartok, Webern, Schoenberg, Ginastera. The Quartet has from the very beginning championed the works of American composers, including Copland, Schuman, Sessions, Mannin, Piston, Babbitt, Kirchner and Carter, among others. The Juilliard premiered both Quartets Nos. 2 and 3 of Elliott Carter, the Humphrey Searle Quartet and Leon Kirchner's Quartet No. 1.

The Juilliard Quartet made television history in October 1974 playing on the CBS national television network's Camera Three program for an audience of millions.

'Canterbury Tales' next at Loretto

Loretto-Hilton Theatre's stage will become the scene of a medieval pilgrimage from London to the shrine of Thomas Becket in Canterbury Cathedral, all set to joyous music, in the uninhibited musical comedy "Canterbury Tales." Set to open on March 10 after previews on March 8 and 9, "Canterbury Tales" will be directed by Carl Schurr with musical direction by Terrence Sherman. Designing the set will be John Kavelin, with costumes designed by John Carver Sullivan and lighting designed by Peter E. Sargent.

Thanks to the father of English poetry, Geoffrey Chaucer, who wrote the original "Tales" in 1385, and a pair of modern adaptors, Oxford professor Nevil Coghill and his former pupil, Martin Starkie, the excitement and bold fun of those merry old days spent in a springtime pilgrimage to Canterbury come alive. Musically, the score for

"Canterbury Tales" is a combination of medieval folk harmonies and modern rock rhythms put together by Richard Hill and John Hawkins, English songwriters who have written for night-club entertainers and roll-and-roll recording stars.

Four of the spicier tales from Chaucer's original 23 have been adapted for the stage: the Miller's Tale, the Steward's Tale, the Merchant's Tale and the Wife of Bath's Tale. The group of pilgrims start out at the Tabard Inn and decide to entertain each other on the way to Canterbury with riotous stories. But after all the bawdy tales of life and love, the pilgrims arrive in the candlelit cathedral shrine of St. Thomas and the mood is pious.

According to designers Kavelin, Sullivan and Sargent, the production values will bring alive the color, the brilliance of the 14th century as well as the joy of an English spring.

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Women find their 'thrills' in first victory

Vita Epifanio

Though the women's basketball season has been long and frustrating, the team finally has something to cheer about. In their final home game of the season, they ended a long losing streak beating Principia College 64-53. Coach Carol Gomes, elated with their performance, commented, "We now know what the thrill of victory feels like. It was beautiful, for a change."

The highlights included sparkling performances from seniors Pat Conley and Ann Randle. Conley led the team in scoring, sinking a career high of 26 points. Also, Tommie Wehrle and Helen McCarthy pitched in with ten points each.

Randle led the team in rebounding having an all-time high of 16. Conely also rebounded impressively with 14, followed by Pat Shelley and Karen Warner each with seven.

Unlike prior games with very poor shooting percentages, UMSL shot 31 per cent of their field goals and better than half of their free throws. Gomes remarked, "The free throws really made the difference."

UMSL had only six turnovers in the first half and managed to steal the ball ten times. These in themselves were impressive statistics.

At half-time, the score indicated UMSL ahead. This was the first time this season they have ever led in a game at half-time. Coach Gomes remarked, "There was enthusiasm; the crowd cheered us. The team felt confident."

In the second half, the women played with an even stronger intensity, shooting 42 per cent of their field shots. Unlike most of their prior games, they didn't let up. In fact, according to Gomes, "they started realizing they could play as a team. They could play more than ten minutes of good basketball. They found out that it was possible to play good basketball for 40 minutes."

Defensively, the team couldn't play better. They utilized a 2-1-2 defense beautifully.

"They were, for the first time, communicating on the court," Gomes said, "that was definitely the biggest advantage for our defense."

As to what sparked a complete turn-around performance,



THE TIME HAS COME: The women's basketball team congratulates Pat Shelley [34] after they won their first game of the year against Principia, 64-53 [photo by Sam Smith].

Gomes has no answers. "I don't know what sparked them, but whatever it was, it was beautiful," she said.

No doubt, coaching has been a tough job for Gomes this

season. She has been very upset and frustrated by the team's poor play.

She reflected, "I have often said the most frustrating thing in the life of a coach is that as

soon as her team goes out on the court, they are on their own." In this victory, the Riverwomen finally proved to her and themselves they could compete and win.

Playoffs go by the boards Kangaroos outjump Rivermen

Sam Smith

The Rivermen continued their road trip woes as they lost to the University of Missouri-Kansas City, 77-66. In the process, the Rivermen lost not only the game, but their hopes for an invitation to post-season games.

"They handled us pretty well," Head Coach Chuck Smith said of the game, "and unless we win the last three games, we don't have a ghost of a chance of making the playoffs."

Even if UMSL would win the last three games, compiling a 14-11 record, Smith believes the playoff chances would still be slight.

Smith explained, "The selection committee bases your entry on your winning season; then on the strength of your schedule. We've got the strongest schedule of any Division II team in our district, but we don't have the record to go with it."

The devastating blow by UMKC came against an UMSL

club that was down and sick. Lamont Shannon, reserve guard, had the flu and didn't make the trip. Rolandis Nash, starting forward, played, but with the flu bug hampering his play.

"We were not up to par physically, it was obvious," said Smith. "They handled us on the boards pretty well, and we're a pretty good rebounding team. They out-boarded us by about eight boards."

The determination shown by the Kangaroos on the boards, rubbed off on their defense. The full court press used by UMKC forced the Rivermen into 25 turnovers and didn't allow UMSL to set up their offense.

As Smith said, "The thing I was most disappointed in was the fact that we made so many turnovers. They full court pressed us. That caused us to hurry up, and we got into too big of a hurry and made some mistakes, instead of keeping our poise and slowing the tempo."

The Kangaroos jumped off to

an early six-point lead and extended that margin to seven, 31-24, at intermission. During the second half, UMKC scored the first six points increasing the lead to thirteen and the struggle began.

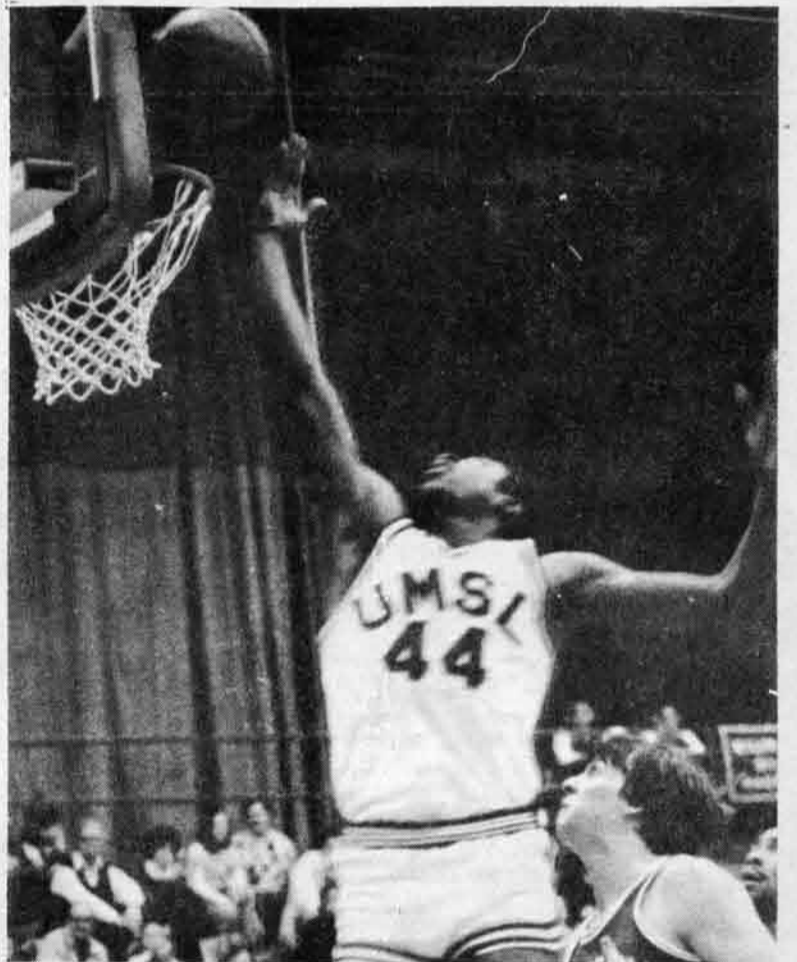
"The first five minutes of the second half were very important," said Smith. "They (UMKC) got the points, and UMSL didn't"

The Rivermen did cut the lead to eight with five-and-one-half minutes remaining, but fell back down the stretch. The coaches then cleared the bench, allowing everyone the chance to play.

The loss also dropped the Rivermen's record away from the Mark Twain Fieldhouse to 1-9 and evened their season record at 11-11. The problem, according to their coach, has been the strength of the teams scheduled away from home.

"When you play veteran ball clubs on the road, they're just

[See "Rivermen," page 16]



A GREAT TIP: Rolandis Nash goes up for a tip-in during the Rivermen's game with Western Illinois [photo by Sam Smith].

Booster dance

The UMSL Soccer Booster Club will sponsor their second Annual Booster Dance on February 25, from 8 p.m. to 1 a.m., at ABC Hall, St. Ann, Missouri.

Music will be provided by "Family Reunion." The prices are \$5 per person in advance or \$6 at the door. This price includes beer, snacks and set-ups. ABC Hall is located at Wright Avenue and Livingstone off St. Charles Rock Road.

All proceeds from this dance will benefit the UMSL Soccer Team. For reservations or further information, please call Bob Deppe, 752-9757, or Rosemary Roth, 878-6750.



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Men lose twice, women split meets

Paul Adams

This past Saturday in the SLACAA championships the men suffered a double loss to Washington and St. Louis Universities. The score was Washington U. 169, St. Louis U. 121 and UMSL 97.

Coach Monti Strub commented, "We didn't take any first places and this hurt us a lot. Some of the swimmers turned in good times, but we weren't up for this meet the way we should have been."

The men had beaten SLU earlier in the season by one point but had been soundly defeated by Washington U. twice this year. Strub noted, "SLU was missing one of its key swimmers earlier in the year; so we knew it was going to be tough to beat them."

Strub added, "This meet awarded points to the first six places rather than the first three places as in a regular meet. Washington U. and SLU had more depth than us."

The women's swim team defeated Washington U. but lost to SLU. SLU ran away with the meet with 161 points. UMSL finished the meet with 119 points, while Washington U. scored 110 points.

According to Coach Strub the meet was a lot closer than the scores indicated. He remarked, "A lot of the places between the SLU and UMSL women were

decided by a tenth or even a hundredth of a second. It seemed the SLU women were nudging our women out of the higher places."

Julie Mank managed to capture a first place in the 100-yard individual medley and the divers swept the first three places in the meet.

The required and the optional diving were put together to save time. Connie Dressel placed first in the diving, Carol Weschler captured second and Martha Casey finished third.

Four women qualified for regionals, but because of lack of money these women will not be allowed to go. Alice Anne Sander qualified in the 100 and 200-yard backstrokes as well as the 200-yard individual medley and the 500-yard freestyle. The 200-yard relay team which consists of Sander, Mank, Karen Cernicek and Patti Wilson also qualified for regionals but will not be able to go.

Strub remarked, "We have gone through all the channels, but there is no money. It is really a shame the women will not be able to compete in the regionals." The women will be competing in the state meet which spans three days. The preliminaries are Feb. 23 with the finals on Feb. 24 and 25, at Northeast Missouri State.

The men compete Feb. 25 against William Jewell College. The meet is at Liberty, Missouri and will begin at 2 p.m.



MAKING A SPLASH: UMSL's Alice Anne Sander, along with three other women swimmers, qualified for the regionals but cannot go. Sander qualified in the 100 and 200-yard backstrokes, the 200-yard individual medley and the 500-yard freestyle [phot by Sam Smith].

Fraternity sponsors superstars

Pat Reeder

Athletics from the metropolitan area will compete at UMSL March 12 to help support a national charity. Pi Kappa Alpha is sponsoring a Collegiate Superstar Championship to benefit Big Brothers and Big Sisters of America.

The fraternity raised \$500 for the charity last summer, and hopes to raise \$3000 in donations this year.

Forty chapters of Pi Kappa Alpha are involved in this fundraising event, and the national goal for donations is \$120,000.

Any undergraduate, male or female, may enter the competition, providing they have a sponsor willing to donate \$150. Sponsors may be businesses, organizations or individuals.

The events will include a 100-meter swim, softball throw, basketball free throw shooting, 100-yard dash, half-mile run and a bicycle race.

Local celebrities and a few members of the St. Louis Cardinal's baseball and football teams are expected to be on hand to sign autographs and present awards.

The top two winners will receive a paid trip to Bradley University in Peoria, Ill. to

compete in the regional finals. First and second place winners will then be sent to Florida State University for the final competition.

Big Brothers and Big Sisters of America, which has local agencies in about 200 cities, tries to match up boys and girls from parent-absent homes with adults who are able to spend some time with the children and help fill the gap left by the absent parent, said Curt Watts, fraternity president.

"We adopted it as our national charity in the summer of 1976," said Watts. "It is one of the lowest-budgeted charities in America, and that's mainly due to the amount of personal service."

Watts stated three ways the fraternity could give active support to the charity, "We could either raise funds for them, become personally involved by becoming a big brother or participate in group projects which would involve taking a group of boys on a picnic or to a baseball game."

The fraternity is sponsoring the championship to raise funds for Big Brothers. "We would like to do more of a personal involvement, but with everyone's schedule, it's hard to find

time," said Watts.

Becoming a big brother requires the applicant be at least 18 years old and able to spend time with the child for one year. This could be an obstacle for college students who might transfer to out-of-state schools, or graduate and find a job out of state.

Watts feels through this contact with the charity, however, "guys in the future will become more involved with Big Brothers."

He added the championship is not intended to be a Greek affair. "We would like to get different groups from the metropolitan area involved," he said.

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Rivermen

from page 15

that much tougher," said Smith. "There's always an advantage to playing on your home floor. The advantage is anywhere from six to 20 points, depending on where you're playing."

Smith added the Kangaroos were better than expected.

"UMKC has a veteran ball club," said Smith. "They had beaten us here (at UMSL, 94-89 on Nov. 26) and they played us well there. We just didn't get off a very good ball game and

they controlled the game early all the way through."

Rivermen Notes: Despite a big night for Carl Walton, the Rivermen bowed to the Eastern Illinois Panthers 81-72 on Monday night. Walton led both team in scoring with 22 points and in rebounding with 19. Grayling Tobias was Rivermen's second highest scorer with 20.

UMSL's record fell to 11-12 with the loss and completely halted any hopes the Rivermen had to make any post-season play.

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